

Prime Variations on a Theme

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$\text{♩} = 120$

Theme

p

11

Variation I

mp

20

26

30

34

The music is composed for two staves: treble and bass. The key signature is four sharps. The tempo is indicated as $\text{♩} = 120$. The piece begins with a 'Theme' section (measures 1-10) where the treble staff has eighth-note patterns and the bass staff has sustained notes and chords. This is followed by 'Variation I' (measures 11-25), which features sixteenth-note patterns in the treble staff and sustained notes in the bass staff. Measure 26 introduces a melodic line in the treble staff with eighth-note patterns, while the bass staff continues its sustained notes. Measures 30-34 show a continuation of the melodic line in the treble staff with eighth-note patterns, with the bass staff providing harmonic support.

$\text{♩} = 120$
Variation II

39

p

44

3 3

49

3 3

53

3 3 3 3 3

mf

$\text{♩} = 66$
Variation III

59

p

63

mp

67

71

75

$\text{♩} = 120$

78 Variation IV

p leggiero

85

91

98
 $\text{♩} = 100$
 Variation V
mp *tr*

102

106
mp

110

113
rit.